

The Wish List is a collection of shows the Board and Production Planning would like us to perform

Musicals:	Publisher	Summary
The Addams Family	TRW	Wednesday Addams, has grown up and fallen in love with a sweet, smart young man from a respectable family– a man her parents have never met. Everything will change for the whole family on the fateful night they host a dinner for Wednesday’s “normal” boyfriend and his parents.
Big River	Concord Theatricals	Twains timeless classic sweeps audiences down the mighty Mississippi. Propelled by an award-winning score from Roger Miller, the kind of country music, this jaunty journey provides a brilliantly theatrical celebration of pure Americana.
Something Rotten	MTI	Two brothers set out to write the world’s first musical in this hilarious mash-up of sixteenth-century Shakespeare and twenty-first-century Broadway.
Plays		
Farce of Nature	Dramatists	This Southern-fried farce highlights one day in the life of the Wilburn family of Mayhew, Arkansas. D. Gene Wilburn, the owner and proprietor of the Reel 'Em Inn, a little fishing lodge in the Ozarks. Lately business is down. The lone guest—an extremely jittery Carmine DeLuca from Chicago—is only there due to a location shift in the Witness Protection Program.
Five Women Wearing the Same Dress	Dramatists	During an ostentatious wedding reception at a Knoxville, Tennessee, estate, five reluctant, identically clad bridesmaids hide out in an upstairs bedroom, each with her own reason to avoid the proceedings below.
Four Old Broads	Concord Theatricals	Retired burlesque queen Beatrice Shelton desperately needs a vacation. A Sassy Seniors Cruise through the Caribbean may be just the ticket if she can just convince her best friend, Eaddy Mae Clayton, to stop praying and go with her.
The Gin Game	Concord Theatricals	Weller Martin is playing solitaire on the porch of a seedy nursing home. Enter Fonsia Dorsey, a prim, self-righteous lady. They discover they both dislike the home and enjoy gin rummy, so they begin to play and to reveal intimate details of their lives.
Love, Loss and What I Wore	Dramatists	A play of monologues and ensemble pieces about women, clothes and memory covering all the important subjects—mothers, prom dresses, mothers, buying bras, mothers, hating purses and why we only wear black.
Romantic Comedy	Concord Theatricals	Arrogant, self-centered and sharp-tongued Jason Carmichael, successful co-author of Broadway romantic comedies, is facing two momentous events: he is about to marry a society belle and his collaborator is retiring. Enter Phoebe Craddock, Vermont schoolteacher and budding playwright. Quicker than a flash, Jason acquires a talented and adoring collaborator in the mousy Phoebe.